

South Texas
Symphonic Orchestra
please prepare where
marked, starting on
the 5th system down.

Johannes Brahms
Hungarian Dances Nos. 2 & 7 (Orch. Hallen)

Bass-Posaune.

No 1. (No 2 der Original - Ausgabe)
Allegro non assai.

1 1 1 5 *poco rit.*

p < *f* *p* < *f*

Vivace.

sf *p* *sf* *p*

poco sost. *rit.* *a tempo* *p* < *f*

rit. *in tempo* *Vivo.* Viol.

p Start Here *f* *ff*

p *cresc.* *f*

a tempo *mf* < *f* End Here *f*

sf *dim.* *p* *sf* *p*

p < *f*

p < *f* *p* < *sf*

No 2. (No 7 der Original - Ausgabe)
Allegretto.

1 16 16 11 12

f *p* *sf* *p* *sf*