

South Texas Symphonic
Orchestra - please prepare
two excerpts:

1. Begin 2 ms. before
Rehearsal number 21 to
rehearsal no. 22.
2. Twelve measures before
rehearsal no. 29 to 4
measures after 29.

Hector Berlioz
Symphonie Fantastique, Op. 14

Arpa I.

I. tacet.

II.

Ein Ball.

Un Bal. A Ball.

Valse.

Allegro non troppo. (♩.=60)

First system of the musical score for the Valse movement, measures 2 through 5. The score is written for the harp (Arpa I) in treble and bass clefs. It includes dynamic markings such as *pp* and *p*, and articulation like *Soli.* and *3*. The key signature is two sharps (D major). A red box labeled "1. Begins Here" points to the beginning of measure 5.

Second system of the musical score for the Valse movement, measures 6 through 9. It continues with dynamic markings like *mf* and *f cresc.*, and includes vocalizations *Si b.*, *Fa*, *Re*, and *Ut*. A red box labeled "1. Begins Here" points to the beginning of measure 9.

Third system of the musical score for the Valse movement, measures 10 through 15. It features a *ff* dynamic marking and includes the rehearsal number 21 in a box. A red box labeled "Stops Here" points to the end of measure 22. The score also includes the instruction *rall. Viol. po I.*

Fourth system of the musical score for the Valse movement, measures 16 through 20. It includes dynamic markings like *mf* and vocalizations *Fa b.* and *Ut b.*

Fifth system of the musical score for the Valse movement, measures 21 through 24. It includes dynamic markings like *f* and *pp*, and the rehearsal number 24 in a box. The score also includes the instruction *Viol.*

Berlioz — Symphonie Fantastique

Arpa I.

25

5 p

senza rit.

26

1 f 7 44

27

28

Viol. II.

14 6 7 8 9 10 11 12 13 14 15

Arpa II.

2. Starts Here

16 17

mf p

29

1

Stop

30

Viol. tr.

8 7 8 9 f 7 1 5 6 7

G. P. 31

32

mf rall.

Tempo I.